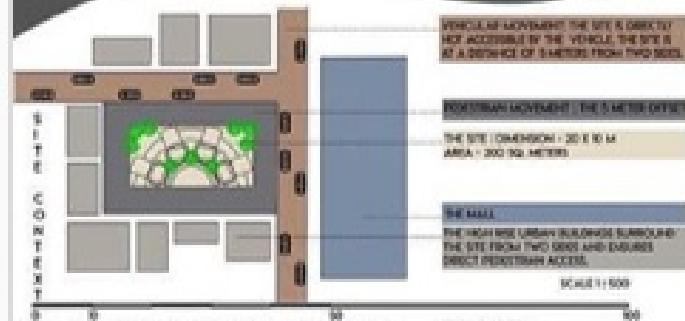


# THE TRANQUIL

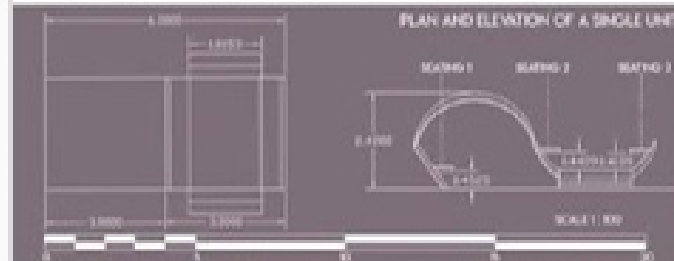


THE CHALLENGE & CONCEPTUAL SITE WHICH IS LOCATED OR IS CENTRALIZED BETWEEN THE URBAN JUNGLE, THE SITE SEEM TO BE SURROUNDED BY HIGH RISE OFFICE BUILDINGS ON ITS THREE SIDES AND A ROAD SMALL ON ONE SIDE, THE SITE HAS NO DIRECT VEHICULAR INTERACTION BUT ONLY HAS A 5-METERS OFFSET DISTANCE ON THE FRONT OF ITS SIDE, WHERE AS THE OTHER TWO SIDES ARE ONLY ACCESSIBLE TO THE PEDESTRIANS, THE SITE IN ALL TOGETHER IS APPROACHABLE AND IS CENTRALLY PLACED.

- TO-BE-Achieved :**
- THE SITE IS CENTRALLY LOCATED
  - NATURALLY DRAINED DUE TO THE SURROUNDING
  - RECEIVES NOISE FROM THE VEHICLES
  - PART OF THE CITY

THE MAJOR OBJECTIVE OF THE DESIGN IS TO WHICH IS PEACEFUL IN THE BURST LOCATION OF AN URBAN CITY, THE DESIGNER HAD TO CONSIDER THE CHALLENGE OF CREATING A CALM SPACE IN THE CHAOTIC ENVIRONMENT, THE USER ACCESSING SHOULD GAIN FEELING OF AMENITY AND BE SEPARATED FROM THE BUILT ENVIRONMENT WHILE BEING IN IT, THE IDEAL BEST DESIGN LAYERS TO ACHIEVE IT PEOPLE WHO WANT TO SPEND ALONG THE OR HANGOUT WITH FRIENDS.

## FORM EVOLUTION "FLOWY NATURE"



## CONCEPT

THE MAJOR AIM OF THIS DESIGN IS TO-CREATE A SPACE WHICH IS DIFFERENT FROM THE SURROUNDING AS WELL AS COMPLEMENT IT, THE SPACE SHOULD ALSO PRESERVE ITS CALM AND PEACEFUL NATURE, THROUGHT ABOUT CALMNESS AND PLACE THE FIRST THING WHICH COMES TO THE MIND IS THE FLOWY NATURE AND-NOTICE WHICH MARKS THE EVOLUTION OF THE MAJOR ELEMENT OF THE DESIGN AS SEEN IN THE FORM EVOLUTION FROM A BASIC CURVE - ARC.



THE WATER WALL HAS BEEN ADDED TO THE DESIGN TO CREATE WHITE NOISE WHICH EXTRACTS THE THE BRAIN FROM THE CHAOTIC OTHER NOISES, THE DESIGN ALSO ADDS TO REDUCE SOME AMOUNT OF THE NOISE FROM THE VEHICLES, ETC.

FIRST THING FIRST TO-CREATE A PEACEFUL ENVIRONMENT IT IS IMPORTANT REDUCE NOISE, SINCE THIS SITE HAS TWO OF ITS SIDES COSELY TO THE VEHICULAR STRAIGHT BECOMES NECESSARY TO DO SOMETHING ABOUT THE NOISE, HEARD, WHITE NOISE.

### WHAT IS WHITE NOISE ?

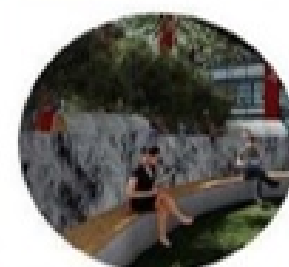
IN A CHAOTIC OR NOISY PLACE THERE ARE TWO WAYS TO REDUCE NOISE, EITHER BY USING MATERIALS WHICH WOULD BLOCK NOISE, EITHER THE WORK OR TO CREATE NOISE WHICH PLUS WITH EXISTING NOISES, WHITE NOISE IS BASICALLY A NOISE IN LARGER OR CALM, THE DESIGN WILL HELP TO REDUCE WHITE NOISE BY USING THE WALLS, CHAIRS, WOODS OR WATER NOISE WHICH HEARS WATER, ETC.

### WHY CORK MAT ?

CORK IS A VERY GOOD THERMAL INSULATOR, THE REASON THAT TO DO WITH THE COMPOSITION OF CORK, CORK IS MADE UP OF CELLULOSIC TUBES WHICH ARE FILLED WITH AIR, THE AIR SERVES TO EFFECTIVELY BLOCKS HEAT FROM GETTING THROUGH A LAYER OF CORK, WOODS LAYER FOR SEATING, HARBORS SOUND.



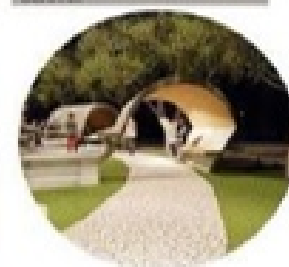
SPACE FOR SEATING WAS IDENTIFIED BY PLACING THE MATERIALS SUCH THAT THEY FORM AN ARC.



SEATING SPACE 1, THIS SEATING IS IN ARC SHAPE AND THE WALL OF WOOD BOARD ALIGNED.



SEATING SPACE 2, THIS SEATING SPACE IS THE FIRST OF THE MATERIALS WHICH IS IN ARC SHAPE AND THE MATERIALS ARE PLACED SUPPORTS TO BALANCE THEM.



SEATING SPACE 3, THIS SEATING SPACE IS THE FINAL SEATING SPACE OF THE SITE AND IS PROVIDED ALONG THE PEDESTRIAN.

