Students of SPAV wins big at NASA 2020, Bangalore

The SPAV students had taken a major share of the trophies in Annual and ZONASA events. The walk by SPAV for the trophies of NASA INDIA is the true representation of the hard work, talent and creative approach towards how we see the world around and what all changes we thrive for. The inspiring Faculty Co-ordinator was Prof. G. Karalek followed by Unit Secretary: Utkarsh Prasad and designers: Nimit Bhansali.

For the Annual NASA, January 2020 SPAV has won NOCO - Citation; Daslotech Trophy - Special mention; Writing Architecture Trophy - Special Mention; Fashion Trophy - 2nd runner up AMD - 2 entries in Top 24; Reubens Trophy - Top 12: C-Sen Trophy - Top 6; Landscape Trophy - Top 18; Ethos Trophy - Top 4; Battle of Bands - Top 6; Dance - Top 6. For the previous event ZONASA, October 2019 the SPAV had won Overall Runner Up: Reubens - Special Mention; Design Trophy - Citation; Design Trophy - Special Mention; Battle of Bands - Jury's Choice Award.

Shreya's Artwork shown in International Art Show

A Shreya Ruddy, Student of 2nd yr B. Arch had selected and successfully participated in International Art show for two times title-Thesis of female anatomy-on the women. For the women, by the women, unflinging the myth body shaming on 10th January 2020 at P.L. Deshpande Museum and by the women. They performed exceptionally well first in the ZONASA and then in the Annual NASA 2020. Then there were a lot of other architectural competition recognition and awards. Our students are doing well, and the - continue reading in Page No. 3.

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INYAA'2020 & INTER SPAS SPORTS MEET

Inyana 2020, the annual college fest of SPA Vijayawada is celebrated with great zeal and enthusiasm on 14-15 February 2020. This year SPA Delhi, Bhopal and Vijayawada had participated in the Pre Inyana, in competitions including battle of bands, fashion, dance and other competitions. Various clubs of SPA had contributed significantly. Faculty in charge Dr. Praphanti Rao and faculty coordinators Mr. Deepak and Mrs. Loka were appreciated.

The Inter SPA Sports Meet is the Annual sporting event that is held during the month of February every year. SPA Vijayawada is proud to host this year's SPA Sports meet on 12-13 February 2020, various games like football, volleyball, basket ball, kabaddi, balminton, javalin throw, shot put and various other games were conducted. Faculty in charge Dr. Arunayanan and faculty coordinator Prof. Madhav Rao and Ms. Neeta Gupta had worked ceaselessly to make the event a success.

Subanitha wins a Gold Medal for Best Paper

Subanitha R student of M-Arch (Architectural Conservation) in SPAV has been awarded with Gold Medal for the paper titled “First Encounters of East & Sutlaj – A case study on Doaura Tappu, Bengaliyan Camataki for being selected for the “1st International Conference on SIE on Built & Natural Heritage & Conservation” in the First International Conference on SIE 2019 (Sustainable in Built Environment & Conservation) held at Hyderabad, Telangana state of India. The conference was held in association with the Indian Institute of Architects, Telangana chapter, on 3rd & 4th January 2020 at Hotel Taj Deccan, Hyderabad.
BOOKS
‘Energy Efficiency in Buildings’
Author: Dr. Jammependy Gupta, Asst. Professor
Book Chapter on ‘Energy Efficiency in Buildings’ presents a comprehensive and updated discussion on the subject.

JOURNALS & CONFERENCES


GUEST LECTURES


PLACEMENTS
The training and placement cell of SPAV, since its establishment in the year 2014, has been striving to constantly improve the employability and placement of our students. Students of SPAV are well-place across the globe in various capacities. We had 100% placement in the last year. Details are listed below in the table.

vertical Design Studio
Vertical Design Studio Workshop was an initiative in enhancing the learning culture in design studios. The main objective of the Vertical Design Studio’s is to integrate the culture of working together with students of different batches which fosters cross learning scenario; to incorporate feedback comparatively and to mutually share ideas across the studios; to work within a stipulated time frame; to enhance the students’ thinking process critically to improve teaching methodologies and practices and allow the students to engage and participate effectively at the studio and to streamline their productivity.

The Eight Subthemes included:

1. Spatiality: Narrative, time-based, and experiential architectural interventions by Ar. Yatin Pandya along with Ar. Anil Kumar Ch., Ar. Vijesh Kumar V., and Deepak Kumar.


5. Language and the city by Dr. Harishchandra Pillai and Dr. Ramesh Shirke, Ar. Kautilya G. Ar. Sreemaa Sudhar.


7. City Fabric and Nature by Dr. Ashish V. and Dr. Surendra Kumar Ashish V. and Ar. Nitin Gupta, Ar. Shweta Kulkarni.

RESEARCH and CONSULTANCY
SPA Vijayawada has undertaken the following Projects and Consultancy Works recently:


2. European Union Research Project Building Resilient Urban Communities (BReUCom) funded under Erasmus + Programme of the European Union for field of capacity building in higher education.

3. GIS Based Masterplan for AMRUT Town, Bhamavaram and Eluru for DTCP, AP.


5. GIS based Masterplans for AMRUT Towns and Slum for DTCP, Andhra Pradesh.

6. AP Police Martyrs Memorial at APS (AP Police.) Mangalagiri for AP Police.


Design Innovation Center (DIC)

Design centered innovation is a force multiplier that can help the country move forward in the field of design and innovation. In this context, MRD, Govt. of India launched a program to set up a number of Design Innovation Centers (DIC) throughout the country. The overall objective of DIC is to mainstream design centered innovation in Architecture and Planning Education in India, by inculcating the idea of innovation and design thinking processes through the activities of DIC.

DIC Projects at SPA Vijayawada:
- Umbrella House: A Temporary Housing Solution
- A temporary housing solution in the form of umbrella house is being developed at DIC-SPA Vijayawada. This project is aimed at addressing the housing issues during any emergency. Umbrella house creates a private dwelling area within a large residential complex easily built.
- The design of the umbrella house is being developed using computer-aided design (CAD) software. The project is expected to be completed within a few months.

International Women’s Day Celebration 2020
March 8 is observed as International Women’s Day. To celebrate the day, the Institute organized a series of events, including a panel discussion, a workshop, and a cultural program. The events aimed to raise awareness about gender equality and women’s empowerment.

Director’s Message - Continue
I am sure the factors of teaching, learning and experiencing the new and beautiful Campus has been great for all the students, and surely has gone a long way for building the brand image of the Institute. Presently, COVID-19, becoming pandemic, I advise the faculty and students to use technology, while avoiding vacations and use on-line resources as they teach and learn. Wish you all a very good health.

HOD’s Message - Continue
Department is looking with hope and increased momentum towards the future. Our NBE 9th Reaccreditation has confirmed our invariable commitment to our steady, sustained and continuous progress. We have to keep the momentum going, and get better from here on. The onus lies on each of us, the Faculty, The Students and The Staff, I wish the Departmental Newsletter ‘The List’ is the first step, and that we sustain our positive growth as a Department.

EDITORIAL TEAM
Dr. Jannooey Gupta
Head & Associate Professor
Ar. Kapil Nairwarkar
Assistant Professor
Ar. Pratibha Kumar
Assistant Professor
Ar. Pritpal Kumar
Assistant Professor
We are delighted to present you with the 3rd issue of the newsletter from the Department of Architecture. We have compiled the activities that were happening in the last few months in the Department. We thank and acknowledge everyone who has contributed to this newsletter.

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Cultural landscape of Vijayawada

The city of Vijayawada is remarkable as it is the story behind the origin of its name. Vijayawada alias Bezawada is a name originating from myth and more importantly rooted in nature, developing on the banks of river Krishna. It is a people’s capital where the names, designs, edifices are all3 tempered by the diversity, both cultural and biological. The natural landscape features hold utmost cultural values, being holy sites and religious significance. The Krishna river and Indrakaladi hill. Gunadada hill, Prakasam barrage are all religious landmarks and archeologically significant. Arikelti Madarao caves attract pilgrims and tourist alike and the city bustling with the life during festivities. The mighty Krishna river and Indrakaladi hill are bounded strong by the Durga mahalakshmi temple through nitiadu linkages. In addition to being a symbolic landscape, the hills of Vijayawada also boast of substantial ecological values. The vegetation on the hill now consists of mainly of southern tropical thorn scrub type forests. The higher amount of herbaceous species followed by trees and shrubs provide areas of grazing for livestock. The soil character varies with high carbon and phosphorous content in the east and west sides and the number of families; general and species in east side is higher than the other three sides. Indrakaladi sacred grove is a treasure house for potential medicinal plant species. Interestingly, maximum plant species were found in the area with medicinal properties. These are depletion rapidly because of unsustainable harvesting and lack of awareness.

SPAV students take part in mural contest

With a collective effort to contribute to the conservation of environment, students of SPAV had participated in the nationwide graffiti competition conducted under the joint auspices of the Bureau of Energy Efficiency (BEE) and the Petroleum Conservation Research Association (PCRA) held on January 2020. The competition was organized as a part of the nationwide campaign launched by BEE and PCRA appealing to the general public to set the temperature of air-conditioners at the optimal level of 24 degree Celsius. SPAV students Nitish, Shangye, Ahthiyan, Lingaraj, Pankaj T. M. Amal, Swathi, Narsho, Harish and Aneet - created two large mural paintings measuring 2.5mx 4.5mx 4.5mx on the compound walls of assets belonging to the South Central Railway (SCR) on the Jawaharlal Nehru Road in the city.

Joint Studio Programme on Humanitarian Design

A joint studio programme was conducted with University of Melbourne and 2nd year BArch, SPAV. It was mentored by Prof.Flynn T weir, University of Melbourne and AD-IY faculty of SPAV. It was organised from 27 Jan to 02 Feb 2020. They visited Kenarpally village and Taramaraya nagar slum and proposed design interventions to improve their quality of life. The program was also linked to Umtal Bharat Abhiyan Program, Govt. of India.

International Women’s Day Celebration 2020
March 8 is observed as International Women’s Day. MRD instructed all the Higher education institution to celebrate the whole week as a celebration of International Women’s day. New activities were also conducted for awareness among students and staff to participate and win the prizes.

These mammoth rock-cut temples lay virtually unrecorded during the day and are in the grave danger of night vandalism and natural processes — primary being degradation of the thin, verdant vegetation obscures the caves, making it difficult to view them from the roads. Also, the tourists are very interested in the imagery of the caves being inaccessible to the public. Although all present they are in the shadow of the Agrahara Survey of the style of Andhra Pradesh, conservation and awareness campaigns are definitely a need of the hour to promote city tourism as well as ensure that these caves are preserved for a longer period.

VIJAYAWADA IN FOCUS...

The Hidden Gems

Deeply layered with a historical value, these caves depict the remnants of a glorious past of over 2000 years. As one walks by Siddhi Ghat, one comes across a glimpse of these massive caves. Only a sight to behold. Once accustomed to the sight, it simply becomes challenging to take their views. The colossal monument in situ of the latter being seamlessly stitched into the urban fabric of Vijayawada city. Located in Vijayawada, Andhra Pradesh, India, Mahantaprapuram caves stand home to three temples and are one of the centrally protected monuments of national importance. The temple is located in an ancient cave system engraved with inscriptions from the 8th Century AD. This caves possess the historical and architectural values.

Social media handles -
- Instagram: vijayawadainstitute
- Facebook: Vijayawada Institute of Planning and Architecture
- Twitter: @VIPAnews
Bridge to...

An attempt to discover the world on the other side.

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Cross Word

ACROSS
1. This country has the highest use of RED colour in architecture (columns, doors, etc.).
2. Agla fort is also known as ....
3. Red coloured Flooring.
4. A red Signage usually signifies or warns against ....
5. One of the 5 basic elements of the universe usually associated with red.
10. A feeling created by red coloured interior spaces.

DOWN
6. The red shade named after a building material.
7. Colour of iron (due to action of water) used in furniture.
8. A bird with long neck and reddish feathers.
9. Also called as the RED sea.

The answers for the Cross Word will be published in the next issue.

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Mural to trigger cleanliness in the city

It is a collaborative work with Vijayawada Municipal Corporation (VMC) and SPAV in Public Works Department, Vijayawada (PWD) ground compound wall. The works done under Swachhata Pakhwada Mission. Where the students focused on cleanliness of Vijayawada City.

According to Artist Barun Mandal, Assistant Professor, SPAV, who was in-charge of the work, “The cleanliness city is not the only responsibility of sweepers alone, it is the duty of individual citizen living in”.

Kavita, Narmatha, Rahul, Rohan, Varnalikitha and Arav were taken the responsibility and finished it in an appreciable manner.

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The Tea Pot

Early morning I used to sit near to the fire place to listen to the stories and a hot sip of tea from grandfather, which pick my brain to the top and there I am ready to go to school. The memories are like a tea sip, that boost the life from time to time.

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PHOTO OF THIS MONTH

SHORT STORIES/POEMS

आस्त्रेलिया कुश्यार

Kunar Vairam Singh, Final Year

देख दोहे और अगर आश्चर्य जन रहा।
तूफान तूफान कहा करार पूर्णी देखे जा जाता है।
पैरों के गुलाबियां नीले पृथ्वी से इस बात लगा से।
पूर्णता वही है जब अगर देखा साफ छोटा हो तो।
कला का पुश्कराण तेरा सोचते नहीं दिखते जन।
दाशन की आग में जो जल उठा है तब बढ़ता।
है मिलने अगर खान हो रहा हो आश्चर्य वह।
हम यह गणेष में चूले में चूले को बचाएंगे।
बल्कि बदल अगर बचाओ आराम है ये बात का।
देख दोहे ताम में दिये दुर्दर से पुरुषों का।
सबसे पत्थर मात्र ने तो तो जी जोने की वह आग तो।
मनोरंजन के वाले में जैसे तीनों विश्वासों की आग थी।
अगर यह तेरे घर से हरे कह रहा हारा तो आश्चर्य।
लोगों की जंग में तब वह रही है हारा हार।
सरकार की में हार बाहर बाहर का नृत्य था।
हम मानवता की जाता apocalyptic नृत्य था।
सत्यतियों में नागरिक कानून के अंक है।
पर तेरा इस पाप का कान जिमींसर है।
बायो आग आज दुरे देखे सरकार।
तुमकी कभी, मृत्यु लार हो वो दिदी और वो देख।
तुम तो ये होगा। तुमकी इंसान की अवधारणा।
जंगल में जीय जीय आग की विभिन्नतियां।
तुम चलन सुन से बुझ रखे करते दिखा देखा।
काल जबम देखे निर्जन सर्वश्रेष्ठ की सत्यियों की।
मनोरंजन जी जीर्णियों जब देखा चीज।
कुछ ना खोज पाओ ना जो कभी वहां तुम तीयसक ना।
कभी उसे बरसात हो वह रहे दुरे से आज ये।
वेरी नगर पूर्व की आ आज़ादत में जीज आज़ाद ये।
अगर यह समय है लाग मे तुम को देख देखा।
आग अब तो लग पूरी है तुम चढ़ाते है।

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Art of this Month

The Tea Pot

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SONU MORE

“Unline architectural values are human values, else not valuable.”

Frank Lloyd Wright