

Syllabus for Common entrance exam of PG Admissions 2022

M.Arch (Architectural Conservation)

Indian Architecture History, Indian vernacular and traditional Architecture, Indian Temple Architecture, Significant phases of Indian architecture [Indus valley, Vedic, Buddhist, Indo Aryan, Dravidian, Mughal, colonial and post-colonial], significant phases in western architecture [River valley civilization, classical, medieval, renaissance]. Principles of Art and Architecture; World History of Architecture: Egyptian, Greco-Roman classical period, Byzantine, Gothic, Renaissance, Baroque-Rococo, etc.;

Recent trends in Contemporary Architecture: Art nouveau, Art Deco, Eclecticism, International styles, Post Modernism, Deconstruction in architecture, etc.; Influence of Modern art and Design in Architecture;

Building material characteristics and applications; Geographical, geological, climatic, religious and historical influences on Indian Architecture;

Architectural Graphics; Visual composition in 2D and 3D; Computer application in Architecture and Planning; Anthropometrics; Organization of space; Circulation-horizontal and vertical; Space Standards; Universal design; Building byelaws; Codes and standards;

Historical development of city planning, principals of city planning new towns, survey methods, site planning and planning regulations and building bye laws; Conservation of historic & inner-city areas, adaptive reuse, world heritage legislation and sites.

Architecture in an urban context, place making, public space, urban form, focal point vista, visual survey. Urban renewal and conservation; heritage conservation; historical public spaces and gardens; Landscape design; Site planning.