

About SPAV

SPA Vijayawada, designated as an Institute of National Importance by the Ministry of Education, Government of India, specializes in Planning and Architecture education. Renowned for its academic excellence, it offers a wide range of Undergraduate, Postgraduate, and Doctoral Programs in these fields, emphasizing rigorous research. Recognized as one of the country's premier technical institutions. The campus boasts green credentials and topnotch facilities, including modern infrastructure, hostels, libraries, laboratories, and sports amenities, fostering a conducive environment for innovation and scholarly pursuits among faculty and students.

School of Planning and Architecture, Vijayawada. Survey No.4/4, ITI Road,Vijayawada-520008, Andhra Pradesh, India.

JOIN US

FOR 2 - DAYS WORKSHOP ON

RIVER SENSITIVE MASTER PLANS

&

GROUNDWATER MANAGEMENT THROUGH MASTER PLAN INSTRUMENTS

18th and 19th March, 2024

VENUE: CONFERENCE HALL, 1st FLOOR, SPAV

Organized by



School of Planning and Architecture, Vijayawada

Supported by



GUEST SPEAKERS



MR. LOVLESH SHARMA, NIUA PROGRAM CORDINATOR - CENTRE OF CLIMATE CITIES & URBAN RESILIENCE UNIT



MS. ISHLEEN KAUR, NIUA SENIOR ENVIRONMENT SPECIALIST -WATER AND ENVIRONMENT VERTICAL

A **River-Sensitive Master Plan** is essential to safeguard the ecological integrity of river ecosystems while balancing development needs. It ensures sustainable land use along riverbanks, mitigates flood risks, and preserves cultural and recreational values.

Additionally, effective **Groundwater Management** through master plan instruments is vital for maintaining water security, supporting agriculture, and preventing depletion and contamination of groundwater sources.

Chief Patron

Professor Dr. Ramesh Srikonda, Director, SPA Vijayawada

<u>Coordinators</u> Professor Dr. Ayon Kumar Tarafdar Associate Professor Dr. Prasanth Vardhan Assistant Professor Ms. Ekta



DAY 1, 18th MARCH 2024

WORKSHOP SCHEDULE



RECAP AND REFLECTIONS

OF DAY 1

RIVER-SENSITIVE MASTER

PLANNING

The session will dive into different tools and approaches through which any

river-thinking can be mainstreamed into

City Master Plans/ development plans.

The presentation will cover strategies

like development controls, norms and

regulations, special projects etc.

INSTRUMENTS OF MASTER PLAN FOR GROUNDWATER

MANAGEMENT

The session will present cases and best practices from the Master Plan of Delhi

2041 and river related policies from

other cities to flesh out how aspects of

water can be integrated into Master

Plans.

EXERCISE ON INCORPORATING RIVER AND GROUNDWATER

MANAGEMENT INTO

RAJAMUNDRY'S MASTER PLAN

The exercise will look at different

intersections between Rajamundry's city

plan and water aspects to eventually

arrive at a holistic river and groundwater

sensitive development roadmap.

GROUP PRESENTATION BY

STUDENTS ON STRATEGIES FOR

RIVER & GROUNDWATER

MANAGEMENT

INTRODUCTION TO THE VIDEO

MODULES ON URMP AND RSMP

CONCLUDING REMARKS

DAY 2, 19th MARCH 2024

INTEGRATING WATER INTO CITY MASTER PLANNING

Engaging Young Minds for Mainstreaming 'River-thinking''

"Every Drop Counts: Students Driving Groundwater Sustainability"

"Youth-Led Solutions, Groundwater Revolution: Students Driving Change in the Master Plan."

STUDIO OVERVIEW



Nestled along the banks of the magnificent Godavari River, Rajamahendravaram showcases a distinctive fusion of historical legacy and modern ambitions. As it evolves into a thriving urban hub, the city encounters various challenges and prospects.

The Rajamahendravaram Master Plan Studio endeavors to tackle these complexities through a holistic urban planning strategy. With a focus on six key areas—urban growth, economic vitality, transportation, quality of life, climate resilience, and river-centered development—the studio aims to pave a sustainable and inclusive trajectory for the city's future.

योजना तथा वास्तुकला विद्यालय, विजयवाड़ा School of Planning and Architecture, Vijayawada An Institute of National Importance, Ministry of Education Gov. of India

